**PART – I – LANGUAGE – SANSKRIT**

**I YEAR – I SEMESTER**

**COURSE CODE: 711S**

**PAPER – I – BASIC GRAMMAR AND HISTORY OF SANSKRIT LITERATURE**

**Unit I**

Alphabets, Samyuktaakshara (conjuncted letters), SabdaRoopa – Derivations of Nouns ending in

1. ‘a’ Masculine & Neuter Genders – Raama, Deva, Gaja, Desa, Phalam, Patram, Mitram
2. ‘aa’ Feminine gender – Lataa, Ramaa, Vidya and the Vedic Period

**Unit II**

Lat – Present tense and Lrit – Future tense forms of the following Dhatus – Verb Roots:

1. Path – To read
2. Likh – To write
3. gach – To go
4. Vad – To speak
5. Nam – To salute
6. Has – To laugh
7. Dhav – To run
8. Khrid – To play
9. Vas – To live
10. Tisth – To stay / To stand

**Unit III**

The Vedangas, and Translation of simple sentences

**Unit IV**

The Epics – Ramayanam – Date, Stages of development

**Unit V**

Mahabharata – Date, Stages of development

**Books Prescribed:**

* + - 1. Sahityarasakanaah – Dr.S.Jagadisan, Professor of Sanskrit (Retd.,) Madura College, Madurai.
			2. A short History of Sanskrit Literature – T.K.Ramachandra Aiyer, Published by R.S.Vadhyar & Sons, Palghat – 678 003

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**I YEAR – II SEMESTER**

**COURSE CODE: 721S**

**PAPER – II – POETRY AND HISTORY OF SANSKRIT LITERATURE**

**Unit I**

Kumarasambhava – Canto I Slokas 1 to 40

**Unit II**

Kumarasambhava – Canto I Slokas 41 to 60 and Mahakavyas – origin & development

**Unit III**

Lyrics – SringaraKavyas

**Unit IV**

Devotional / Bhakti Kavyas and CampuKavyas

**Unit V**

Gnomic, Didactic / NitiKavyas

**Books Prescribed:**

1. Sri Kalidasa’s Kumarasambhava Mahakavya Canto I – by T.K.RamachandraAiyer, Published by R.S.Vadhyar & Sons, Palghat – 678003
2. A Short History of Sanskrit Literature – T.K.RamachandraAiyer, Published by R.S.Vadhyar & Sons, Palghat – 678003

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**II YEAR – III SEMESTER**

**COURSE CODE: 731S**

**PAPER – III – PROSE, ALANKARAS AND HISTORY OF SANSKRIT LITERATURE**

**Unit I**

Pancatantram, Sasakavancitogajah and Prose Romance / GadyaKavyam

**Unit II**

Akarnahridayagardabah and Alankaras – Upama, Ullekha, Ananvaya, Vyatireka, Dipaka, Rupaka

**Unit III**

Popular Tales, Alankaras – Utpreksha and Arthantaranyasa

**Unit IV**

Fables in Sanskrit Literature

**Unit V**

Historical Kavyas

**Books Prescribed:**

1. Sahityarasakanaah – Dr.S.Jagadisan, Professor of Sanskrit (Retd.) Madura College, Madurai
2. A Short History of Sanskrit Literature – T.K.RamachandraAiyer, Published by R.S.Vadhyar & Sons, Palghat – 678 003

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**II YEAR – IV SEMESTER**

**COURSE CODE: 741S**

**PAPER – IV – DRAMA AND HISTORY OF SANSKRIT DRAMA LITERATURE**

**Unit I & II**

Abhigiyanasaakuntalam Fourth Act, Origin of Sanskrit Dramas

**Unit III**

Some Characteristics of Sanskrit Dramas and Types of Sanskrit Dramas

**Unit IV**

Authorship of the thirteen Trivandrum Plays

**Unit V**

Dramas of 1.Kalidasa 2.Bhavabhati 3.Sudraka 4.Visakhadatta 5. HarsaDeva.

**Books Prescribed:**

1. Sahityarasakanaah – Dr.S.Jagadisan, Professor of Sanskrit (Retd.) Madura College, Madurai
2. A Short History of Sanskrit Literature – T.K.RamachandraAiyer, Published by R.S.Vadhyar & Sons, Palghat – 678 003

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